

Workshop Theatre & Don Alcorn
present

LA CADA VIX GOLLER

BOOK BY
Harvey Fierstein

MUSIC & LYRICS BY
Jerry Herman

DIRECTED BY
Richard Blair

Sept. 14-26, 2001



ADDITIONAL SHOW CREDITS...

Musicians:

Bass.....Kevin Jones

Percussion.....Ron Wiltrout

Spot Light Operator.....Caroline Earp

AND OUR VERY SPECIAL THANKS FOR

Wig Design.....David Swicegood

Season Membership Application

(Circle One)

New Member Renewing Member Former Member New Address

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Address			
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Home Phone	Work Phone	Ext #	
Fax	E-Mail		
Membership Total Amt			
Check Enclosed	Visa	Mastercard	
Account #	Exp Date		
Signature			

Mail to: Workshop Theatre, PO Box 11555,
Columbia, SC 29211

Categories and Benefits

- Seniors, Students & Military - \$42
- 5 admissions to season shows (limited to 1 per musical)
- Adults - \$47
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- Patron - \$105
- 10 admissions to season shows (limited to 2 per musical)
 - Playbill Listing
- Benefactor - \$150
- 10 admissions to season shows (unrestricted)
 - Playbill listing
 - One 35* anniversary souvenir
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 - Playbill listing and Recognition in Shoptalk newsletter
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- Angel - \$500
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 - 2 admissions to each non-season show
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 - Two 35* anniversary souvenirs

Workshop Theatre of South Carolina

&
Don Alcorn

present



Music and Lyrics by

Jerry Herman

Book by

Harvey Fierstein

Directed by

Richard Blair

Choreographed by

Cindy Flach

Music Direction by

Randy Moore

Scenic Designers

Walter O'Rourke/ Randy Strange

Produced by

Pam Johnson, Jean Smolen

Costume Designer

Janet Kile

Sound Designer

Jim Griggers

Lighting Designer

Barry Sparks

Cover Photo: Sidney Palmer Portraits Plus

La Cage aux Folles is produced by special arrangement with, and the
music and dialogue material furnished by,
Samuel French, Inc., 45 West 25th Street, New York, New York, 10010,

CAST OF CHARACTERS

Georges..... Scott Blanks*

"Les Cagelles".....C. Felsberg

D. Goodrich

S. Henderson

K. Lee

L. Posey

C. Poston

W-J. Rousse

C. Stubbs

D. Swicegood

L. Verona

Francis.....Will Moreau

Jacob.....Steven Thompson

Albin.....Matthew DeGuire

Jean-Michel.....Jason Stokes

Anne.....Jacquelyn Burns

Jacqueline.....Dianne Wilkins

Renaud.....Bill Webb

Mme. Renaud.....Laurel Posey

Dindon.....Jason Kinsey

Mme. Dindon.....Becky Hunter

Waiters.....Lee Templeton, Terry Jackson

*Appears through courtesy of Actors' Equity Association

MUSICIANS

Randy MooreConductor/Keyboard

Randy HareKeyboard

Erin BainKeyboard

Chris LeePercussion

PRODUCTION DESIGNERS

Choreography.....Cindy Flach

Musical Director.....Randy Moore

Set Design.....Walter O'Rourke

Ass't Technical Director.....Randy Strange

Light Design.....Barry Sparks

Costume Design.....Janet Kile

Assistant to the Costumer Ruth Mock

Properties.....Jean Smolen, Patti Elkins

Sound Design Jim Griggers

Stage Manager Ann Burns

Assistant Stage Manager Jim Griggers

Graphic DesignRandy Strange

Photography Sidney Palmer's Portraits Plus

Poster DesignMatthew Childers, Roc Jackson,

.....Robbie Robertson

BEHIND THE SCENES

Light Operator.....Dottie Allen, Becca Gordon
Sound & Slide Operator.....Jimmy Turcotte
Costume Cutter/Draper.....Heidi Parikh
Special DraperLourdes Reuter
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Susie Cureton, Dorothy Stafford
Props RunnerPatti Elkins
Crew.....Trey Gerrald
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Phyllis Ruttonsha
Newsletter.....Libby Adams, Sylvia Alexander,
Barbara Austin, David Byrd,
Novice Byrd, Lib Dixon,
Ann Fogle, John Henry

Time: Summer
Place: St. Tropez, France

MUSICAL NUMBERS

ACT I

Overture.....	Les Cagelles
A Little More Mascara	Albin and Friends
With Anne on My Arm	Jean-Michel
With You on My Arm (Reprise)	Georges and Albin
The Promenade	Townsppeople
Song on The Sand	Georges
La Cage aux Folles	Albin and Les Cagelles
I Am What I Am	Albin

INTERMISSION
ACT II

Entr'acte

Song on The Sand (Reprise) Georges and Albin

Masculinity Georges, Albin and Townspeople

Look Over There Georges

Cocktail Counterpoint Georges, Dindon,
..... Mme. Dindon and Jacob

The Best of Times Albin, Jacqueline and Patrons

Look Over There (Reprise) Jean-Michel

Grand Finale

NEITHER PHOTOGRAPHY NOR VIDEOGRAPHY ARE
PERMITTED DURING THE PERFORMANCE.

Who's Who in the Cast and Crew

Richard K. Blair (Director) marks his third stint directing at Workshop Theatre with *La Cage aux Folles*, following *Pippin* and *The Best Little Whorehouse in Texas*. His other directing credits include *Equus*, *Twelfth Night*, *Psycho Beach Party*, *Fie Fie Fi Fi*, *Closer Than Ever*, and *Goodnight Desdemona*, *Good Morning Juliet*. Richard has also been seen onstage in *Guys and Dolls*, *Angels in America I & II*, *Company*, *The Rover*, *A Streetcar Named Desire* and *Falsettos*. He received his MFA in Directing from USC and is proud to be teaching drama at Ridge View High School. Richard thanks his friends and especially his family for their endless supply of love and support.

Scott Blanks (Georges) was last seen here as Sheriff Ed Earl in *The Best Little Whorehouse in Texas*. At Trustus, he was Dr. Fran N Furter in *The Rocky Horror Show*. Scott has performed leading roles in theatres across the country in such productions as *Brigadoon*, *Hamlet*, *Kiss Me Kate*, *A Midsummer Night's Dream* and *Much Ado About Nothing*. Scott also performed with two national tours of the hit Broadway musical *Evita*. He has served as a director and choreographer for numerous productions at various colleges and universities, community and regional theatres. He is an active company member and Managing Director for the SC Shakespeare Company. Much love and thanks to Cathy, Sara and Caroline for their constant love and support.

Ann Burns (Stage Manager) is a permanent fixture at Workshop. She has produced, stage managed or trained stage managers for many years here and throughout the Midlands. She is a member of Workshop's Board of Trustees and owner of Corner Kick Soccer Specialty Store. Ann is thrilled that the "Dream Team" is back together and with such a fun cast. As usual, she thanks Jay, Sherrod and Jacquelyn for their love and support and is glad her sisters will finally see Jac on stage.

Jacquelyn Burns (Anne) is a student at Midlands Technical College where she is studying to be a Human Services counselor. She spends her days working at Willis and Winter clothiers on Devine Street. She was last seen as Audrey at Village Square Theatre's production of *Little Shop of Horrors*. Other shows include *Dames at Sea*, *Pippin*, *The Best Little Whorehouse in Texas*, and *A Funny Thing Happened on the Way to the Forum*. She thanks her friends and family for all their support over the years, especially her mother Ann Burns.

Matthew DeGuire (Albin) is thrilled to be back again on the Workshop stage with such a talented cast. Previous appearances at Workshop include the role of Juan Peron in *Evita*, Uncle Ernie in *Tommy*, and *The Roar of the Greasepaint, the Smell of the Crowd*. By day Matthew puts out fires at Travel Unlimited. He sends huge thanks to *La Cage*'s music director Randy Moore and to Amy and Di.

Charles Felsberg (Cagelle) is a graduate of Coker College with a degree in Performance Theatre. He's excited to be in another musical after his debut in the role of Barnaby in Chapin Community Theatre's production of *Hello Dolly*. Charles recently co-directed *California Suite* for the Fort Jackson Victory Players. He would like to thank Richard, Janet and Cindy for the opportunity to let it loose.

Cindy Flach (Choreographer) teaches jazz, tap, musical theatre and West African Dance at USC. She is the choreographer for Shakespeare in the Park and Opera at USC, as well as dance director for the USC West African Drumming and Dance Ensemble. For Workshop Theatre she has directed: *Beehive*, *Ain't Misbehavin'*, *Stepping Out*, *Dreamgirls* and *Bubbling Brown Sugar*. Best wishes to an incredible cast and crew.

Dell Goodrich (Cagelle) has been a part of Columbia's theatre community for over twenty years. Her last appearance on Workshop's stage was as a Player in *Pippin*. Dell has recently completed her

Masters degree in Anthropology and works at the Institute for Families in Society at the University of South Carolina.

Jim Griggers (Asst. Stage Manager) said that he was taking a break from theatre after stage managing *Gypsy*... Well, he is back as assistant stage manager and sound designer for two reasons: to repay Ann Burns for her help with *Gypsy*, and to get the opportunity to work with such a wonderful cast. Jim works for EMC² as a software support engineer. In his spare time he enjoys designing home automation systems and home-brewing beer.

Sonya Henderson (Cagelle) is happy to return to the Workshop stage where she was last seen in *Pippin*. Her favorite role was as Gymnasia in *A Funny Thing Happened on the Way to the Forum*. Having performed with the USC Dance Company and the South Carolina Shakespeare Company, she is thrilled to be working again with Cindy and Richard, as well as the wonderful cast. Sonya is a USC graduate and operates a personal chef service, Dining In.

Becky Hunter (Marie Dindon) last appeared on Workshop's stage as Catherine in *Pippin*. Other roles include Miss Mona in *The Best Little Whorehouse in Texas* and Miss Thorn in *Ruthless*. Becky is a company member at Trustus Theatre where she has worked as an actor, director, costumer, stage manager and sound production assistant. Her real job is as a Staff Attorney at the South Carolina Supreme Court.

Terry Jackson (Waiter) makes his first appearance on Workshop's stage in *La Cage aux Folles*. He's acted in college and in Act One Theatre's *Cotton Patch Gospel*. His day job is at the South Carolina Department of Mental Health and he also directs a choir locally.

Pam Johnson (Co-producer) spends days as a graphic computer operator at State Printing Co. and nights and weekends backstage at Workshop Theatre painting and building sets, decorating lobbies and

creating graphics. She is secretary of the WT Board of Trustees.

Janet Kile (Costume Designer) enjoys a variety of activities in and away from the theatre. Her costuming credentials run the gamut from major musicals (*1776*, *Tommy*, *Sweet Charity*) to period dramas (*Goering at Nuremburg*, *Mary Boykin Chestnut*) to professional touring productions of theater for young audiences. Janet performs from time to time, too. Last year she reprised the role of Adelaide in Town Theatre's production of *Guys and Dolls*.

Jason Kinsey (Dindon) makes his first acting appearance in Columbia with *La Cage aux Folles*. He is a native of Paducah, Kentucky and is 1996 graduate of Belmont University with a degree in vocal performance. Jason has appeared in productions of *Company*, *Fiddler on the Roof*, *Once Upon a Mattress* and *The Music Man*. He is thrilled to be back on stage after a seven-year absence. He would like to thank "Boo" and the "Mafia" for all their love and support.

Kathleen Lee (Cagelle) makes a quick return to Workshop's stage having just played Judy Cantrell in *Bubbling Brown Sugar*. A marketing professional by day and a dance teacher at night, Kathleen is thrilled to be in the company of her favorite leading men, Scott, Matthew and Richard. She sends a million "I love you's" to her real life leading man, her husband Chris.

Randy Moore (Music Director) is excited to be working on his seventh show at Workshop. He started as a musician for *Joseph and the Amazing Technicolor Dreamcoat*. He was the musical director for *Baby*, *Jesus Christ Superstar*, *Evita*, *A Chorus Line* and *Tommy*. Randy is looking forward his next project as musical director for Workshop's production of the new musical, *The Life*. Randy is co-owner of Travel Unlimited.

Will Moreau (Francis) has worked in the communications industry for over 15 years. Professionally, he has produced, directed, and

performed for stage, video and film. He is a 1st Tier concert performing artist on the National Cultural Centers of Color's Performing Arts Roster. Previous roles include Bernado in Town Theatre's *West Side Story*, and Marty in Workshop's *Dreamgirls*. He is excited to be working once again with Cindy and David and his Native Brother Scott. He dedicates this show to God, family, friends and teachers.

Walter O'Rourke (Set Designer) has been technical director here since 1985. He has designed and built over 600 sets for theatre, ballet and opera. He recently retired from the Department of Theatre, Speech and Dance at USC where he served as Technical Director for the past 10 years.

Laurel Posey (Cagelle, Mme. Renaud) is delighted to be back at Workshop. Previous credits include *Into the Woods* (the Witch), *Wait Until Dark* (Suzy), *Hello Dolly* (Irene Molloy), *The Miracle Worker* (Kate Keller), *Stepping Out* (Mavis), *A Chorus Line* (Judy Turner) *Dames at Sea* (Mona Kent) and many more. Laurel holds a BFA in Musical Theatre and works as an Assistant Arts Coordinator at the SC Arts Commission.

Clint Poston (Cagelle) is a graduate of USC. He recently performed in *California Suite* at Fort Jackson and *Cyrano De Bergerac* with the South Carolina Shakespeare Company. He has appeared in *Guys and Dolls* at Town Theatre and *The Rocky Horror Show* at Trustus. At Workshop Clint appeared in *Pippin* and *Grease* and is excited to be returning to the Workshop stage with *La Cage aux Folles*.

Wayne-John Rousse (Cagelle) is a senior at USC where he is majoring in Theatre. He was most recently seen on stage in the South Carolina Shakespeare Company's production of *Cyrano de Bergerac*. He also recently co-directed *California Suite* for the premiere of the Fort Jackson Victory Players. Some favorite shows he's appeared in include *Pippin* and *Grease* at Workshop, *Guys and Dolls* and *Peter*

Pan at Town Theatre, and last but not least, *The Rocky Horror Show* and *Psycho Beach Party* at Trustus. He dedicates this performance to Joni and Matt. Congrats & Best Wishes!

Jean Smolen (Co-producer) has been very active with Workshop Theatre as a producer, actor and board member for the last seven years. She is awed by the talented people working on this show and delighted and grateful to have Pam Johnson as Co-Producer.

Barry Sparks (Lighting Designer) has worked in technical theatre in the Midlands area for over twenty years. He is currently Technical Director/Stage Manager/Lighting Designer for the Columbia City Ballet, a position he has held for eleven years, collaborating with Artistic Director William Starrett to create twelve world premiere ballets, including his personal favorite, "Dracula, Ballet With a Bite". Barry has produced numerous lighting designs for Workshop Theatre over the past eight years and is currently associated with several other arts groups in Columbia and elsewhere.

Jason Stokes (Jean-Michel) is excited to return to Workshop Theatre a year after playing Doody in *Grease*. Most recently, he performed as the rock and roll Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* at Town Theatre. Among his other credits are Nick Arnstein in *Funny Girl*, Curly in *Oklahoma!* and Hero in *A Funny Thing Happened on the Way to the Forum*. He would like to thank his real life "Anne" for her love and allowing him to "Look Over There."

Randy Strange (Scenic Artist/Assistant Technical Director) has been associated with Columbia Theatre since 1975. Since then, he has been master carpenter, scenic artist and designer for over 250 opera, ballet and theatre productions.

Chip Stubbs (Cagelle) marks his fourth performance at Workshop with *La Cage aux Folles*. He last appeared on the Workshop stage

as Hysterium in *A Funny Thing Happened on the Way to the Forum*. After a three-year hiatus from the Columbia stage, he returned in the role of Fred Graham in *Kiss Me Kate* at Town Theatre. Chip is cantor, baritone section leader and church council secretary at St. Paul's Lutheran Church and is employed as a project analyst with Companion Prop & Casualty Insurance. Chip wishes to thank the director, cast and crew and the makers of Nair for making this performance possible. And to Michael, you have my heart.

David Swicegood (Cagelle) has directed, choreographed, sung and danced on area stages for twenty plus years. Last season's directing gigs included *Crazy For You* for the LCAA and *Gypsy* at Workshop. David also directed *West Side Story* for Town Theatre, *The World Goes Round* for Workshop (which was invited to Piccolo Spoleto). His last acting appearance was in Workshop's *1776*, which he also choreographed. He has enjoyed doing a very different kind of role in *La Cage aux Folles*.

Lee Templeton (Waiter) makes his Workshop debut with *La Cage aux Folles*. He is a full time employee at Rush's. His last performance was at St. John's Lutheran Church singing Handel's "Messiah." He dedicates this performance to Les Miller.

Steven Thompson (Jacob) has been performing for most of his life. Workshop audiences will remember him from *Dreamgirls* and *Cabaret*. He also appeared in Town Theatre's *The Melody Lingers On*. While at USC, Steven toured the country with Carolina Alive and worked with The Marionette Theater performing voices for their puppet shows. During daylight hours you'll find him lighting up the Joyful Alternative in Five Points.

Leah Verona (Cagelle) is thrilled to be in the company of such a talented cast for her first show at Workshop. She has appeared in the ensemble of *42nd Street* and as Lois Lane/Bianca in Town Theatre's *Kiss Me Kate*. Leah studied tap, jazz and ballet with Rhonda Marchant

and Jeff Lander at Stepping Out for eight years. She will graduate from the USC College of Nursing in December.

Bill Webb (Renaud) is fulfilling a lifelong dream by making his first appearance on the theatrical stage. Having earned a BME in Choral Music Education, Bill has spent the past twenty years in service through church music and is currently at Mt. Hermon Lutheran Church in West Columbia. Bill considers it a great honor to work with the many wonderful talents in this production and thanks the cast for their guidance and support during his first ever role.

Dianne Wilkins (Jacqueline) was last seen on the Workshop Stage as Berta in *Pippin*. She is happy to be working again with Richard and Cindy, especially since she doesn't have to dance in this show. Diane has performed in many capacities at Trustus Theatre including acting, costuming and weekly bartending.

SPECIAL THANKS

Semaphore, Inc., Robbie Robertson, Jean Rhyne, Michelle Littlejohn & Virginia McDaniel of Palmetto Performing Arts for donating dance rehearsal space, Anita Ashley and Columbia Ballet School for donating dance rehearsal space, Indira Cureton-Cummings, House of Fabrics, Sunshine Family Clothiers, Theatre USC, The Santee Shop, Boot and Brace Orthopedics, Hip-Wa-Zee, Bobby Craft.

DON'T MISS THE LATE SHOW!

Are you a night owl? Do you enjoy a familiar melody? Then you'll want to stay after the show on Saturday, September 22 for a special cabaret show "The Story Goes On", featuring entertainers from La Cage and other talented singers and musicians. The show starts at 11:00 pm. Admission is a minimum donation of \$5 to the Workshop Theatre Capital Fund. Tickets may be purchased the night of the show at the door.

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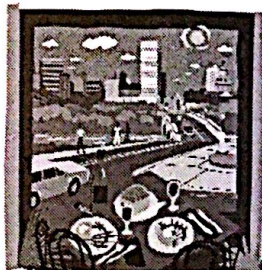
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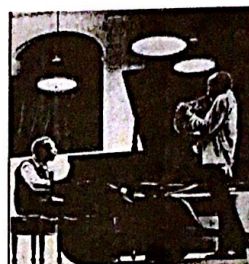


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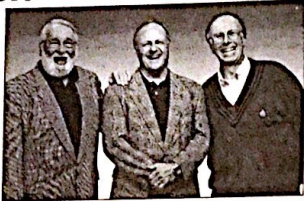
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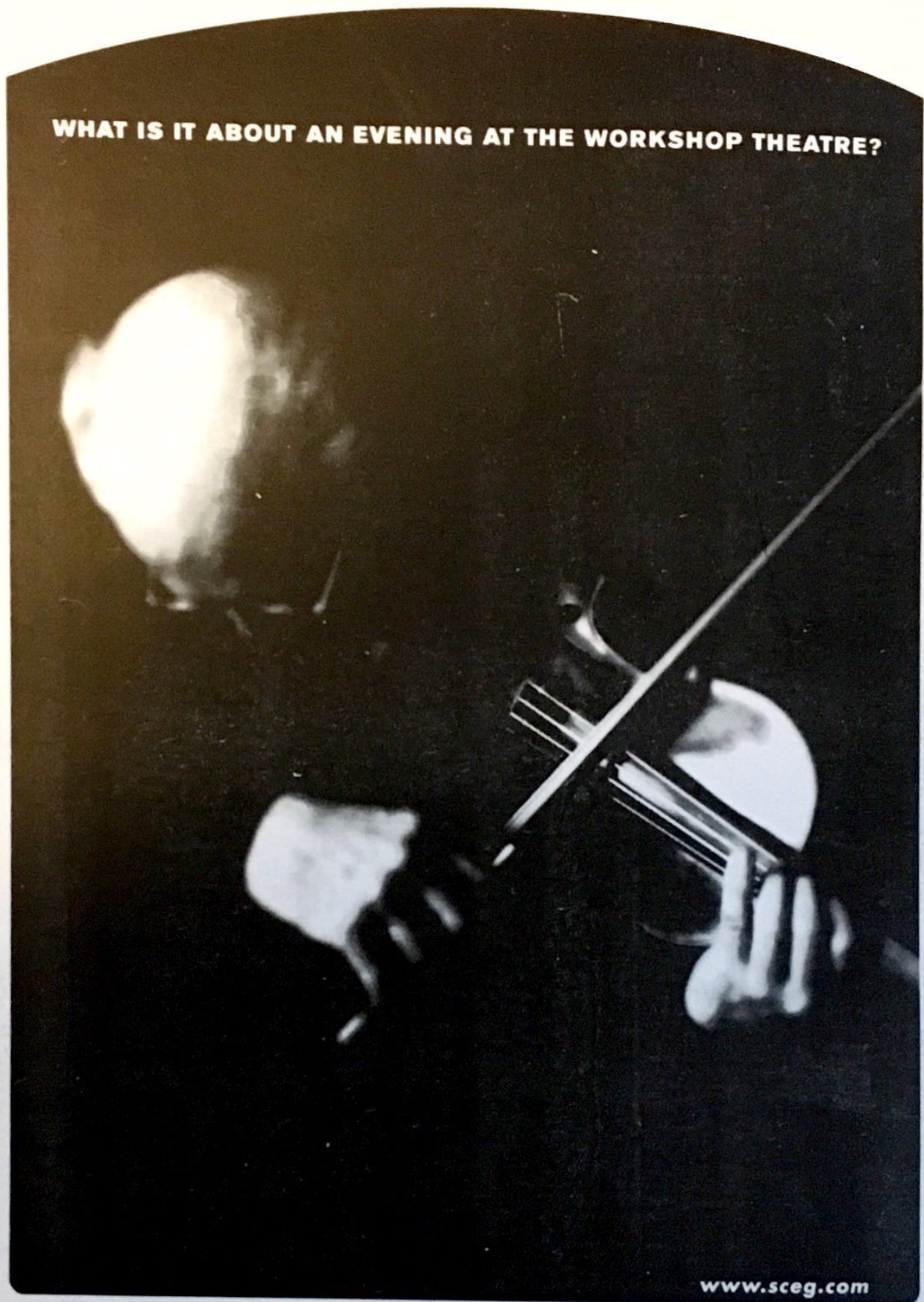
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